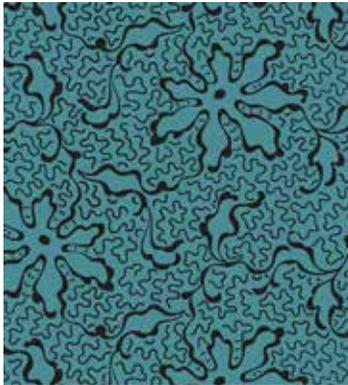# Key West

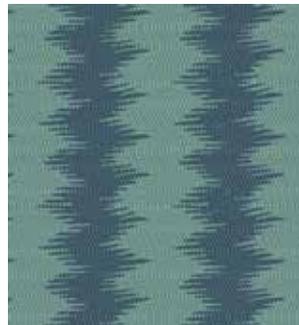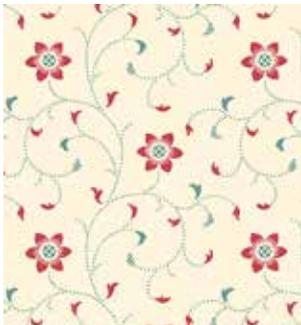## BY DI FORD-HALL

My Island Home
Quilt designed by:
Jean Ann Wright

Quilt Size: **72" x 72"**

andoverfabrics.com

About Key West

Gorgeous teals to give your quilts that special antique feel. Inspired by the shades of the ocean around beautiful historical Key West ..... makes me think of Plantation style architecture and Ernest Hemingway!

My Island Home Quilt

Introducing Andover Fabrics new collection: **KEY WEST** by Di Ford-Hall

Quilt designed by Jean Ann Wright

Quilt finishes 72'' x 72''
12 Block Y: 12'' x 12''
13 Block Z: 12'' x 12''

Tropical colors and images of sea coral, waves, and botanicals will have you dreaming of sand and sun. Quick methods are offered for easy piecing portions of the two different blocks. Clever positioning of some fabrics obscures seams between blocks to fool the eye.

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include ¼″ seam allowances. The mitered borders include extra length for insurance. WOF designates the width of fabric from selvedge to selvedge (approximately 42″ wide).

Fabric A Cut (12) squares 5¼″ x 5¼″, cut in half diagonally twice to make 48 quarter-square triangles

Fabric B Cut (52) squares 2½″ x 2½″

Fabric C Cut (4) borders 2½″ x 66½″, cut crosswise and pieced
Cut (8) strips 2½″ x WOF for binding

Fabric D Cut (4) borders 4½″ x 74½″, cut crosswise and pieced

Fabric E Cut (26) squares 4⅞″ x 4⅞″, cut in half diagonally to make 52 half-square triangles

Fabric F Cut (48) squares 2⅞″ (or 3″, read Step 2)

Fabric G Cut (12) squares 3¼″ x 3¼″, cut in half diagonally twice to make 48 quarter-square triangles

Fabric H Cut (48) squares 2½″ x 2½″

Fabric I Cut (24) squares 5¼″ x 5¼″, cut in half diagonally twice to make 96 quarter-square triangles

Fabric J Cut (104) squares 2½″ x 2½″

Fabric K Cut (48) squares 2⅞″ (or 3″, read Step 2)

Fabric L Cut (24) squares 2⅞″ x 2⅞″, cut in half diagonally to make 48 half-square triangles

Fabric Requirements

		Yardage	Fabric
Fabric A	blocks	⅜ yard	8311-LT
Fabric B	blocks	⅜ yard	8311-R
***Fabric C**	border	1¼ yards	8311-T
Fabric D	border	1¼ yards	8312-V
Fabric E	blocks	⅝ yard	8313-V
Fabric F	blocks	⅜ yard	8313-W
Fabric G	blocks	⅛ yard	8317-R
Fabric H	blocks	¼ yard	8314-T
Fabric I	blocks	¾ yard	8315-R
Fabric J	blocks	⅝ yard	8316-V
Fabric K	blocks	⅜ yard	7971-T
Fabric L	blocks	¼ yard	7967-R
Fabric M	blocks	⅝ yard	7968-TY
Fabric N	blocks	⅜ yard	7969-YE
Fabric O	blocks	1 yard	7970-YL
Fabric P	blocks	⅝ yard	7971-RN
Fabric Q	blocks	⅝ yard	8220-N
Fabric R	blocks	⅛ yard	8224-T
Fabric S	blocks	¼ yard	8223-R
Backing		4½ yards	8316-R

*includes binding

Fabric M Cut (52) rectangles 2½″ x 4½″, cut crosswise so stripe is perpendicular to the 4½″ edges

Fabric N Cut (13) squares 4½″ x 4½″

Fabric O Cut (12) squares 5¼″ x 5¼″, cut in half diagonally twice to make 48 quarter-square triangles
Cut (52) rectangles 2½″ x 4½″

Fabric P Cut (104) squares 2½″ x 2½″

Fabric Q Cut (26) squares 4⅞″ x 4⅞″, cut in half diagonally to make 52 half-square triangles
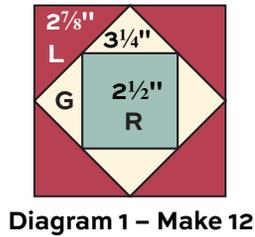
Fabric R Cut (12) squares 2½″ x 2½″

Fabric S Cut (48) squares 2½″ x 2½″

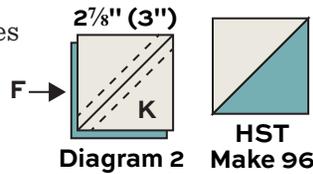**Backing** Cut (2) panels 40″ x 80″, pieced to fit quilt top with overlap on all sides
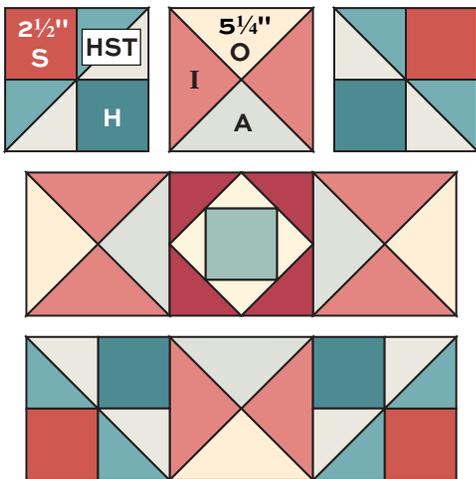
My Island Home Quilt

Making the Quilt

1. Referring to Diagram 1, sew Fabric G triangles to the sides of a Fabric R square. Join Fabric L triangles to the sides. The unit should measure 4½″ from edge to edge. Make 12 Block Y centers. Set aside.
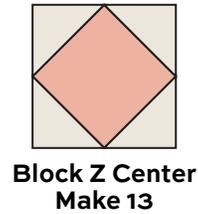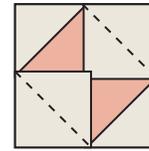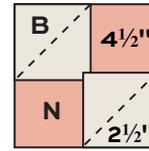

Diagram 1 – Make 12

2. The Y blocks use half-square triangles (HST) finish 2″ square. Use your favorite method to make HST, or follow these directions. Cut the F and K squares 2⅞″, or if you wish to trim the units to an exact size after stitching, cut the squares 3″. Draw a diagonal line on the wrong side of each Fabric K square (Diagram 2). Place a marked square on a Fabric F square, right sides together. Sew ¼″ seam on each side of the marked line; cut apart on the marked line. Press open to make pieced HST. Trim the HST to 2½″ square if needed. Make 96 total HST.

Diagram 2

HST Make 96

3. Referring to the Block Y diagram, arrange patches to make the units. Pay attention to the orientation of the fabrics so the 8-pointed star appears as shown. Join the units into 3 horizontal rows. Join the rows. Make 12 Block Y.
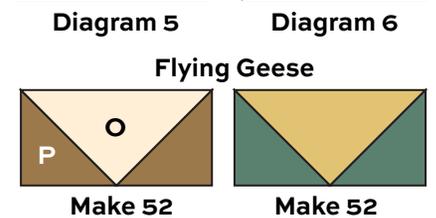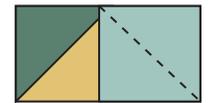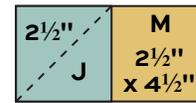

Block Y – Make 12

4. Block Z centers are made with quick stitch-and-flip piecing methods. Draw a diagonal line on the wrong side of each Fabric B 2½″ square. Referring to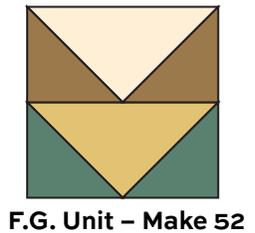 Diagram 3, place a marked square on a Fabric N 4½″ square, right sides together, aligning raw edges at the corner. Stitch on the drawn line; trim away and discard excess fabric. Press open. Repeat on the opposite corner, watching orientation of the sewing. Repeat on the remaining corners (Diagram 4). Make 13 Block Z centers.
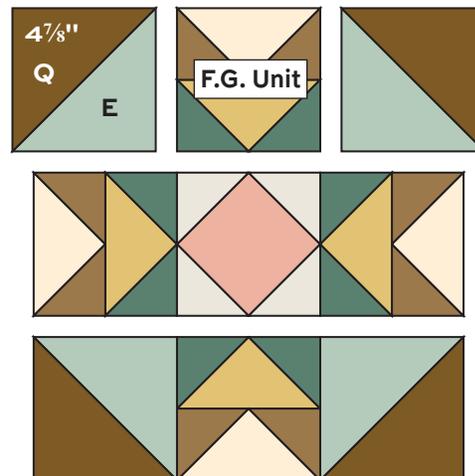

Diagram 3   **Diagram 4**   **Block Z Center Make 13**

5. To make the Flying Geese needed for Block Z, draw a diagonal line on the wrong side of each Fabric J 2½″ square. Place a marked square on one end of a Fabric M 2½″ x 4½″ rectangle, right sides together. Sew on the marked line; trim away and discard excess fabric (Diagram 5). Press open. Repeat this process on the opposite end of the rectangle (Diagram 6) to make a Flying Geese. Make 52. Repeat these steps to make 52 Flying Geese with Fabrics O and P. Join Flying Geese in pairs as shown. Make 52 Flying Geese Units.

Diagram 5   **Diagram 6**

Flying Geese

Make 52   Make 52

F.G. Unit – Make 52

6. Referring to the Block Z diagram, position units and patches into 3 horizontal rows, noting rotation of the Flying Geese Units. Once you are satisfied with placement, join patches into rows, and then join the rows to make a Block Z. Make 13.
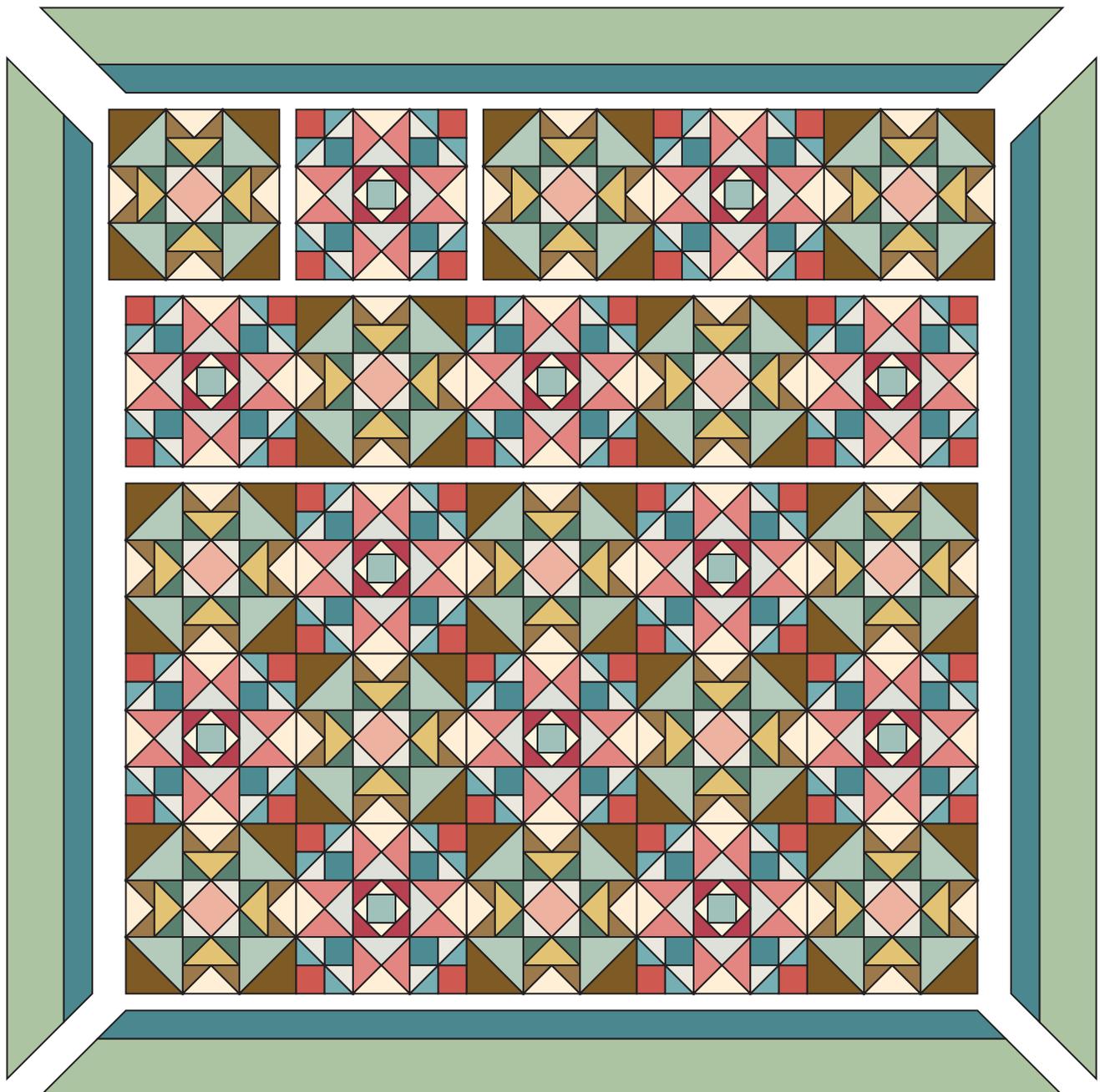

Block Z – Make 13

My Island Home Quilt

7. Referring to the Quilt Diagram, join 3 Block Z and 2 Block Y to make a horizontal row. Make 3 rows like this. Join 3 Block Y and 2 Block Z to make a row. Make 2. Join the rows.

8. Join Fabric D border strips to make the lengths needed, matching the print so the design looks continuous. Join Fabric C strips to make borders the lengths needed. Matching centers, sew a Fabric C border to a Fabric D border to make a border unit. Make 4 units. Sew the border units to the quilt, starting and stopping stitching ¼″ from the quilt's raw edge. Miter the corners and trim the excess.
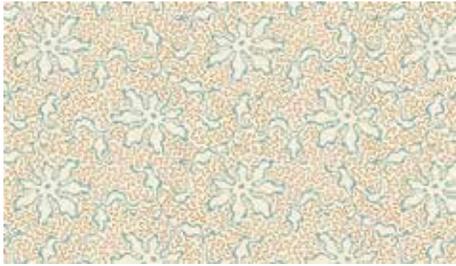
Finishing the Quilt

9. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Bind to finish the quilt.
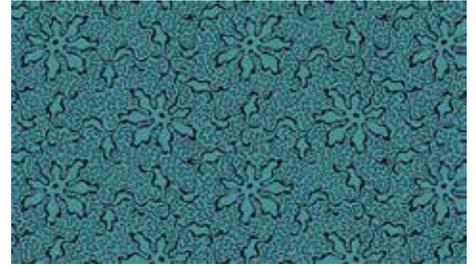

Quilt Diagram

Key West

BY DI FORD-HALL

8311-LT*

8311-R*

8311-T*

8312-T

8312-V*

8313-T

8313-V*

8313-W*

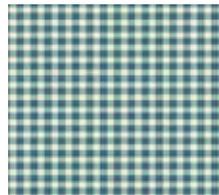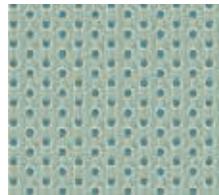8317-R*
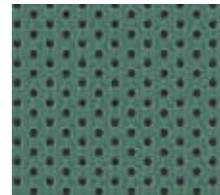
8317-T

8314-E

8314-T*

8314-V

8315-B

8315-R*

8315-T

8316-R*

8316-T

8316-V*

7971-T*

7971-V

7972-V

Blend with these additional fabrics by Di Ford Hall

7967-R*

7968-TY*

7969-YE*

7970-YL*

7971-RN*

8220-N*

8224-T*

8223-R*

All fabrics are used in quilt pattern.

Fabrics shown are 25% of actual size.